ANNIE HEATH - Choreographer, Dancer

EDUCATION / TRAINING:

2011-2015 UNIVERSITY OF MASSACHUSETTS AMHERST, MA

*Bachelor of Arts in Dance, Bachelor of Science in Environmental Science

*Cum Laude

Additional training received SAN FRANCISCO CONSERVATORY OF DANCE (CA), VERTIGO INTERNATIONAL DANCE PROGRAM (Israel)

and PERRY-MANSFIELD PERFORMING ARTS SCHOOL (CO).

PROJECTS - DIRECTOR / CHOREOGRAPHER:

Jun. 2019 *This Mother/land Fabric* in collaboration with Sokunthary Svay, very peak

summer solstice, co-presented by Issue Project Room & Asian American Writers'

Workshop (NYC)

Apr. 2019 *Unidentified Sheep Scouting*, newstepsSeries at Chen Dance Center (NYC)

2018 - 2019 *Sweet, without*

Mar. 2019 - Triskelion Arts (NYC)

Nov. 2018 - Embodied Spaces: A Choreographic Festival II

at Access Theater (NYC)

2017 - 2019 *"as the crow flies"*

Feb. 2019 - Spoke the Hub (NYC)

Aug. 2018 - Berkshire Museum (MA)

Apr. 2018 - Spring Movement at CPR (NYC)

Dec. 2017 - Dixon Place (NYC)

- Arts on Site, "Performance Party" (NYC)

Jul. 2017 - Southern Vermont Dance Festival (VT)

2018 *Triple Point (611)*

Feb. 2018 - Brooklyn Arts Exchange (NYC)

Jan. 2018 - Triskelion Arts, "Never Before, Never Again" Festival

(NYC)

*Working Title: Score, meet space (No. 2)

2017 **REV**

Mar. 2017 - Fine Arts Center at UMass Amherst (MA)

- TADA! Youth Theater, "New Work Series" (NYC)

2017 The Stable Edge

Apr. 2017 - Arts on Site (NYC)

2014 - 2016 **STAIN**

Jul. 2016 - Latchis Theater, Southern Vermont Dance Festival (VT)

Apr. 2016 - Triskelion Theater (NYC)

Mar. 2016 - West End Theater (NYC)

Jan. 2016 - Alchemical Theater (NYC)

Oct. 2015 - City Hall Ballroom, Massachusetts Dance Festival (MA)

Apr. 2014 - Smith College Dance Concert (MA)

ANNIE HEATH - Choreographer, Dancer

PERFORMER - Original Works:

2018 - 2019	Y by RoseAnne Spradlin Jan. 2019 - APAP Conference, New York Live Arts (NYC) Sep Oct. 2018 - New York Live Arts (NYC)
2018 - 2019	The Neptune Room by Doug LeCours Jun. 2019 - University Settlement (NYC) May 2018 - Creative Cultural Center (NYC)
2016 - 2017	Projects by Gabriella Carmichael Feb. 2017 - <i>Not yet. And yet.</i> , Mark Morris Dance Center (NYC) Aug. 2016 - <i>There Is No Turn</i> , Triskelion Theater (NYC) Jun. 2016 - <i>Where Is Home</i> , Hudson Guild Theater (NYC)
Feb. 2016	When howls; or a fractured prologue by Pavel Machuca-Zavarzin, Laguardia Performing Arts Center (NYC)
Jan. 2016	Strata by Matthew Westerby Company, Triskelion Theater (NYC)
Jan. 2015	Mercy by Ariel Cohen, Gerard Behar Center (Israel)
Aug. 2014	Scenes by Amy Seiwert, Steamboat Springs (CO)
2013 - 2014	Before After by Jennifer Hart, Kennedy Center, ACDFA (Wash., DC)
Feb. 2013	<i>"Mad Siren" the "Nesting Project"</i> by Idan Cohen , Kirby Theater, Copeland Colloquium sponsored by Amherst College (MA)
2012	Lost, Found, Lost by Dir. Janis Brenner & Dancers, East Street Dance Center (MA)

SITE SPECIFIC PROJECTS - CHOREOGRAPHER / DANCER:

2018	Project: <i>Duo in Progress</i> Nov. 2018 - Secret Dungeon, Dana Buhl's "Technical Comfort" closing exhibition (Brooklyn, NY)
2016	Project: <i>Undertow</i> Jul. 2016 - Socrates Sculpture Park "Suite Summer Festival" (NYC)
2015	Project: <i>Radioponics</i> Jan. 2015 - Tel Aviv Bus Station Terminal, "Next Station" (Israel) *In collaboration with Bertwin D'souza and Jenn Shinn, Installation by Shmulik Twig Video Link

2014

Project: *Meeting Space*Dec. 2014 - Jerusalem (various sites) (Israel)

*Solo/Duet improvised scores in collaboration with Bertwin D'souza

Videography by Annie Heath and Bertwin D'souza

Sample Video Link (more upon request)

ANNIE HEATH - Choreographer, Dancer

RESIDENCIES:

Fall 2016 **Delfos Contemporary Dance Choreographic Residency** (Mazatlan, Mexico)

• Creative development

• Development of practice, BodyWork & Mechanics

TEACHING / WORKSHOPS:

2017 Body Work & Mechanics (1-2 day Workshops)

Jul. 2017 - DanceBarn (MN)

Jul. 2017 - Southern Vermont Dance Festival (VT)

Oct. 2016 - Mazatlan Professional School of Dance - EPDM (Mexico)